

## Cake International at the Excel by Christine Clark

---

On Saturday 28th March, Anne Reynolds, Fay Forbes and I went to the 'Sugarcraft International' exhibition at the Excel in London. We went with Readers' Trips. We were there before the exhibition opened and had a cuppa before going our separate ways with our shopping lists. The exhibition was smaller than last time -- but it's still big.

The competition tables were a big crowd-puller and the entries were amazing, such talented sugarcrafters. A big trend was for 'Billow Puffs' (there is a cake decorated with them in May's Cake magazine if you want to see what they are) and Steam Punk was also popular.

I didn't go into Sweet Success's adult 'Fifty Shades of Cake' exhibition so we'll all just have to use our imaginations!

I went to two demonstrations. The first was by Paul Bradford who was doing an Easter rabbit. I'm afraid it was rather ambitious for his time allocation and it was very rushed. By contrast, Mich Turner was calmness itself as she demonstrated decorating a lovely half Easter egg based on a chocolate refrigerator cake.

I failed to get the stencil I wanted but otherwise got my list plus more!